CLIL

Topic: It's Christmas Time

Grade: second

Duration: 90 min

Teachers: Mgr. Katarína Vajkai, Mgr. Katarína Bugánová (art teacher)

Art education: Illustration of the story Christmas Carol by Ch. Dickens

English language: Charles Dickens: Christmas Carol – a cartoon for children

Aim:

the student expands his/her vocabulary with new English words on the theme of Christmas

the student is able to recognise the written form of English words

the student is able to follow and understand the content of the English fairy tale

the student is able to respond to a question using a short answer

the student is able to name colours in English

the student is able to express several emotions and situations through the colours and different artistic

techniques

Teaching aids: picture flashcards with vocabulary on the theme of Christmas, cards with the names of the pictures

written on them, interactive whiteboard, Christmas songs, picture worksheet, Skeleton costume, small wooden cross

- to represent the Future Ghost scene from the story (more appropriate for young children), 4 large-format drawings

of different colours, tempera paints, oil pastel, white and gold markers, blow markers, gingerbread men, egg white

icing, decorating materials (microtene bags), brushes, pencils.

INTRODUCTION: 5 min

Pupils sit in a circle on the carpet, eyes closed, and listen quietly to short samples of Jingle Bells, We Wish You a

Merry Christmas, Silent Night, White Christmas. The teacher has a conversation with the children to see if they

know any of the songs, when we used to listen to them or sing them. The children find out that they are all related to

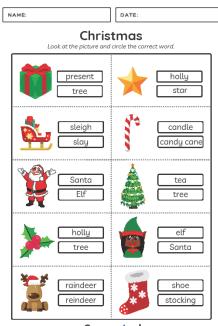
Christmas.

MOTIVATION: 10 min

GAME - Guess what I'm drawing

(Inspired by this video: https://www.youtube.com/watch?v=YYAxTzD-N0I&t=13s)

The teacher plays soft music, has prepared cards with words: snowman, sleigh, Christmas star, Christmas tree, present, Ginger man, etc. that the children cannot see and shows them to the art teacher who draws them in one stroke on the board. The children's task is to react as quickly as possible and correctly name the drawn picture with its English name. The chosen pupil selects the card with the correct word and pins it on the board. The children are given a worksheet with pictures and they colour in the correct word.



www.Games4esl.com

MAIN PART: 60 min

1. Pupils watch a video - part of the cartoon Christmas Carol (15 min)

https://www.youtube.com/watch?v=oxKE308POP8

At 3:15 the teacher stops the video and asks the children if they are curious about what happened next... Pupils move to the back of the carpet. The teacher changes into the Skeleton costume and plays a scene with a simple English description of the Ghost of the Future, who will show Scrooge how his life will eventually end, he will be left all alone, no one will miss him and no one will remember him... The teacher lets the children think for a moment. Then he will talk to the children about how they perceived the fairy tale, how they felt about it, what the main character Scrooge was like... They will explain what the different Ghosts represented. The teacher finds out and asks the children how they think the fairy tale might have ended. Can Scrooge change the future? Was Scrooge happy? Would he be able to change? How might he behave?



2. Creative work - Art room (45 min)

The lesson continues in the art studio in collaboration with the art teacher. The children are divided into 5 groups according to the colour stick they drew from the bag. Each group creates an illustration of one part of the story:

- Yellow group childhood period Christmas in the family circle tempera painting
- Blue group Winter landscape monochrome drawing with markers
- Grey group- Scrooge the miser's Christmas oil pastel drawing
- Pink group The New Life of Mr. Scrooge creation with blown markers
- Brown group Gingerbread Christmas party traditional decorating technique

Pupils will be given the task of inventing, designing and making individual illustrations through teamwork, focusing on the key concepts associated with the illustrations - incorporating the concepts into the illustrations in both pictorial and written form

(in English): 'conceptual' illustrations will be produced (see the appendix).

After the groups have finished their work, the illustrations are presented to their classmates, each member of the team says one sentence in English about the illustration.

CONCLUSION: 15 min

- 1. Gallery in the classroom Pupils create a simple gallery from their work to decorate the corridor near the classroom.
- 2. Pupils watch the end of the story together and retell it in their own words, briefly. The teacher will point out that fairy tales usually end with a happy ending.
- 3. In a short reflection, the teacher finds out from the pupils how satisfied they are with their work, how they felt in the lesson, what they remembered...







